

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 5000: Seminar: Advanced Studies

COURSE TITLE: Cultivating A Planetary Perspective

SECTION TIMES/DAYS: Thursday, 4:30 PM-7:00 PM

INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course engages a range of materials from across the disciplines designed to cultivate a planetary perspective, an ecological awareness of the human species' present situation, as well as its history and prospective futures. Drawing on work from diverse cultural contexts, the course centers on the notion of "cultivating" both as a practice of gardening, cultivating the earth, and a practice of personal development, cultivating one's mind and spirit to evolve a planetary ethical, ecological perspective. The class will integrate the study of gardens as expressions of philosophies of nature and living, and we will study contemporary artists and landscape designers who create planetary perspectives by integrating cosmology and ecology in their work.

STUDENT LEARNING OUTCOMES:

- Students will deepen an appreciation and knowledge of cultural, biological, and geological diversity.
- Students will study and learn to analyze and differentiate materials from a variety of disciplines including art and art history, philosophy, geology, and literature.
- Students will express responses to course materials in a variety of genres and styles, including journaling, drawing, analytic prose, creative writing, and research.
- Students will develop a relation to Earth that is aesthetic, imaginative and analytical.
- Students will develop tools to perceive and analyze gardens as expressions of natural philosophies.

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- Critical Methodology
- Contemporary Critical Theory
- Major Writer / Genre / Literary Period
- Literature Elective
- Theory Elective
- Creative Writing Seminar
- Rhetoric / Composition Theory and Practice
- Linguistics OR Reading Theory